

Matt Rebholz
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Education

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| 2008 | MFA, Printmaking
University of Texas, Austin |
| 2000 | BFA, Printmaking/Drawing
Washington University
in St. Louis |

Solo & Two Person Shows

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| 2007 | Slugfest Gallery
Austin, TX |
| 2007 | Take Two: Christa Mares & Matt Rebholz
Gallery 3
Austin, TX |

Juried Exhibitions

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| 2008 | Agoraphobia: Mid America Print Council Juried Exhibition
Roland Dillie Gallery
Minnesota State University
Moorhead, MN |
| 2008 | 6 th Minnesota National Print Biennial
Katherine E. Nash Gallery
University of Minnesota
Minneapolis, MN |
| 2008 | Southern Printmaking Biennial
Hoag Student Center Gallery
North Georgia College & State University
Dahlonega, GA |
| 2008 | Brand 37 Works on Paper
Brand Library Art Galleries
Glendale, CA |
| 2008 | Edmonton Print International 2008
Alberta Foundation for the Arts & the SNAP Gallery
Edmonton, Alberta, Canada |

2008 Washington Printmakers National Small Works 2008
Washington Printmakers Gallery
Washington, DC

2008 Artspace National Juried Printmaking and Photography Exhibition
Artspace Gallery
Richmond, VA

2008 Small Prints
Gallery 1905
Sycamore, IL

2008 Ink & Clay 34
Kellogg Gallery
Cal Poly- Pomona
Pomona, CA

2008 21st Parkside National Small Print Exhibition
Communication Arts Gallery
University of Wisconsin- Parkside
Kenosha, WI

2008 Sixty Square Inches
Stewart Center Gallery
Purdue University
West Lafayette, IN

2007 Printmaking Currents 2007
PNCA
Portland, OR

2007 Dia de Los Muertos
Dempsey Arts Center
Auburn, AL

2007 Prints U.S.A.
Springfield Art Museum
Springfield, MO

2007 Northville Print Show
Northville Art House Gallery
Northville, MI

2007 Boston Printmakers North American Print Biennial
808 Gallery
Boston, MA

2004 Los Angeles Printmakers Society/New York Society
of Etchers Exchange Exhibit
National Arts Club
New York, NY

2004 Artist As Activist
Sebastopol Center for the Arts
Sebastopol, CA

Selected Group Exhibitions

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| 2008 | XIII
Visual Arts Center
Austin, TX |
| 2008 | Grudge Match 3
Bastards of Print Society vs. Dirty Printmakers of America
Metro Space Gallery
Richmond, VA |
| 2008 | Outlaw Printmakers
Contemporary Art Museum St. Louis
St. Louis, MO |
| 2007 | Multiples: Few, Some, Several, Many & More...
Creative Research Laboratory
Austin, TX |
| 2007 | 5" x 7" Benefit Show
Conduit Gallery
Dallas, TX |
| 2007 | 5" x 7" Benefit Show
Arthouse at the Jones Center
Austin, TX |
| 2007 | Come Together
Visual Arts Center
Austin, TX |
| 2006 | East Austin Studio Tours
Art Palace
Austin, TX |
| 2006 | Baker's Dozen
UTSA Satellite Space
San Antonio, TX |
| 2005 | East Austin Studio Tours
Iron Gate Studios
Austin, TX |
| 2004 | ArtSpan Open Studios
Graphic Arts Workshop
San Francisco, CA |
| 2004 | Print Zero Studios Exchange Exhibit
Blue Door Gallery
Seattle, WA |
| 2004 | Freedom of Impression: Prints from the Graphic Arts Workshop
San Francisco Civic Center
San Francisco, CA |

2004	VAAM! Red Devil Lounge San Francisco, CA
2002	The Daily Circus Show Latch Gallery Los Angeles, CA
2001	One-Year Anniversary Show Cannibal Flower Gallery & Performance Space Los Angeles, CA
2001	Group Show Ragg-Mopp Gallery Los Angeles, CA
2001	Group Show Cannibal Flower Gallery & Performance Space Los Angeles, CA

Accolades

2008	Best of Show Southern Printmaking Biennale North Georgia College & State University Dahlonega, GA
2008	Purchase Award 21 st Parkside National Small Print Exhibition University of Wisconsin, Parkside Kenosha, WI
2007	Purchase Award Prints U.S.A. Springfield Art Museum Springfield, MO
2007	M. K. Hage Endowed Scholarship in Fine Arts
2007	Burdine Anderson Giese Endowed Scholarship in Studio Art
2006	College of Fine Arts Marguerite Fairchild Graduate Fellowship
2006	Marguerite Fairchild Centennial Professorship Travel Grant
2005	David Demming Endowed Fellowship in Studio Art
2004	Best of Show Artist as Activist Sebastopol Center for the Arts Sebastopol, CA

Professional Experience

2008	Adjunct Lecturer University of Texas at Austin
2007-08	Assistant Instructor (Instructor of Record) University of Texas at Austin
2005-07	Teaching Assistant University of Texas at Austin
2003	Instructor, Intaglio Workshop Josephine Press, Santa Monica, CA

Selected Exchange Portfolios

2008	Small But Well Read: Ex Libris and Global Implications of Contemporary Political Discourse Organizer: Johntimothy Pizzuto
2008	Home Sweet Home Organizer: Julia Taylor
2007	Other Things That Start With P Organizer: Kelly Clark
2007	Communication & The Art of Deception Organizers: Rachel Madeline & Meghan O'Connor
2004	Print Zero Studios Exchange

Public Collections

University of Wisconsin, Parkside
Kenosha, WI

Springfield Art Museum
Springfield, MO

Bibliography

2007	Austin Chronicle Vol. 27, No. 16, December 21, 2007 Culture Flash!
2007	Austin Chronicle Vol. 27, No. 13, November 30, 2007, p. 84 Critics Pick: "Matt Rebolz: The Golem" Show review by Robert Faires

- 2007 Austin American-Statesman
Thursday, March 1, 2007, p. E2
Best Bets: "An exhibit worthy of a double take"
Show review
- 2007 Catalogue essay for "Take Two: Christa Mares/Matt Rebholz"
Laura A. Lindenberger